

1902

THE COLLECTIONS  
OF  
**Pictures and Drawings**

OF THE LATE  
WILLIAM WARING, ESQ.  
J. H. McLAREN, ESQ.  
AND  
SOPHIA, MARCHIONESS OF ANGLESEY

On SATURDAY, FEBRUARY 22, 1902

PIC  
SRS. C

Price Paid

from



# SALE OF PICTURES AT MESSRS. CHRISTIE'S ROOMS.

Record Price Paid for a Landscape by  
Troyon from the Late William  
Waring's Collection.

[BY THE HERALD'S SPECIAL WIRE.]

LONDON, Sunday.—The sale of the collections of modern pictures and water-color drawings of the late William Waring, J. H. Maclaren and Sophia Marchioness of Anglesey, at Messrs. Christie's, yesterday, was by far the most important of any held during the present year. There was quite a large and fashionable gathering to view the collections, and during the sale I noticed the Earl of Rosebery, Lord and Lady Enfield, Mr. Alfred de Rothschild, Earl and Countess de Grey, the Earl of Coventry, the Marchioness of Tweeddale, Lady Allen and Lady Margaret Lyttleton.

Prices, although good, were not particularly high, but there was one lot in the Waring collection which caused quite a flutter of excitement. It was a picture by C. Troyon of cattle and sheep, with a peasant woman in a wooded pasture, which the late Mr. Waring purchased from the artist. Bidding for the work was very keen and went up by leaps and bounds to four figures. Eventually Messrs. Lawrie secured it for £7,350, a record for this artist's works, the last one Messrs. Christie sold realizing 6,400 guineas in the Mievielle collection in 1899. The best prices were:—

## THE WARING COLLECTION.

	£	s
Cattle and sheep, with peasant woman in a woody pasture, by C. Troyon (Lawrie and Co.) .....	7,350	0
Winton House, East Lothian, a frosty morning, by Sam Bough (Agnew).....	294	0
"Jilted," a young girl holding a letter, by Sir John Everett Millais (Agnew).....	168	0
Hyacinths and plate of fruit and tulips with a dish, lemon and orange, by H. Fantin (Marchant) .....	168	0
"Sir Roger de Coverley and the Perverse Widow," by W. P. Frith (Agnew).....	168	0
A girl with pitcher, by W. Hunt (Permain)	162	15
"Gathering the Herd," by R. Ansdell (Agnew)	152	5
"The Lovers' Quarrel," by A. Stevens (Hollander and Cremetti) .....	147	0
A landscape with sportsman and dogs, near Holt, Norfolk, by J. Stark (Shepherd)....	126	0
View from Richmond Hill, by Vicat Cole (Agnew) .....	126	0
"Art and Liberty," by Gallait (Mendoza)....	110	5

## THE ANGLESEY COLLECTION.

Portrait of Miss Farren, Countess of Derby, in white dress and powdered hair, under a tree, by R. Cosway (C. Davis).....	136	10
Portrait of Lady King, née Trentcroft, in white dress and powdered hair, holding a letter, by J. Opie (Dowdeswell).....	94	10
A hawk and poultry, by M. Hondcoeter (Schroeder) .....	84	0

## THE MACLAREN COLLECTION.

"The Market Girl," by F. Wheatley, R.A. (M. Harris) .....	556	10
Tenby fisherwoman, by W. P. Frith (Captain Harrison) .....	273	0
An old watermill, with children angling, by J. W. Oakes (Vokins).....	189	0
"The Cavalier's Visit," by J. F. Herring, Sr. (H. Bright and C. Baxter, 1855-6) (R. Jacobs) .....	152	5
Two shepherds with sheep and dog, by G. Morland (McLean) .....	93	15
"The Fisherman's Home," by E. A. Water-	95	12

*fail*

PIC  
SRS. C  
—  
Price Paid  
from  
:



1900  
Feb. 2  
Loch  
DTL

# CATALOGUE

OF THE COLLECTION OF

## Important Modern Pictures

AND

## Water Colour Drawings

OF THE LATE

**WILLIAM WARING, ESQ.**

Removed from 41 Prince's Gardens, S.W., and now Sold owing to the death of MRS. WARING;

ALSO

**The Collection of**

**J. H. McLAREN, ESQ.**

Deceased, late of Normanston, Claughton, Birkenhead

*(Sold by Order of the Trustees);*

AND

## Pictures and Drawings

OF

**SOPHIA, MARCHIONESS OF ANGLESEY**

Deceased, late of The Pantiles, Tunbridge Wells

*(Sold by Order of the Executors);*

AND FROM NUMEROUS PRIVATE COLLECTIONS AND  
DIFFERENT SOURCES:

L. 59825

WHICH

Will be Sold by Auction by

**MESSRS. CHRISTIE, MANSON & WOODS,**

**AT THEIR GREAT ROOMS,**

**8 KING STREET, ST. JAMES'S SQUARE,**

**On SATURDAY, FEBRUARY 22, 1902,**

**AT ONE O'CLOCK PRECISELY.**



May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, King Street, St. James's Square, S.W.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, FEBRUARY 22, 1902,

AT ONE O'CLOCK PRECISELY.

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*The Collection of the late WILLIAM WARING, Esq.,  
removed from 41 Prince's Gardens, S.W., now  
Sold owing to the death of Mrs. Waring.*

## WATER COLOUR DRAWINGS.

G. CATTERMOLÉ.

- 1 OAK TREES AND FIGURES  
29½ in. by 39½ in.

D. COX.

- 2 A VIEW OVER A RIVER, with bridge  
10 in. by 14½ in.

T. CRESWICK, R.A.

- 3 A LANDSCAPE, with peasant-woman crossing a rustic bridge  
9½ in. by 13½ in.



P. DOLAN, 1872.

- 4 A VASE OF FLOWERS AND PLUMS

$13\frac{1}{2}$  in. by 11 in.

BIRKET FOSTER.

- 5 A COTTAGE GIRL

$9\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

BIRKET FOSTER.

- 6 CROSSING THE BROOK

$10\frac{1}{2}$  in. by 8 in.

SIR J. GILBERT, R.A.

- 7 DOGBERRY'S CHARGE TO THE WATCH

14 in. by 19 in.

SIR J. GILBERT, R.A., 1866.

- 8 BOTTOM THE WEAVER AND THE SPRITES

14 in. by 19 in.

L. HAGHE, 1863.

- 9 INTERIOR OF A DUTCH HOUSE WITH FIGURES

17 in. by 23 in.

J. A. HOUSTON, R.S.A., 1877.

- 10 A LANDSCAPE, with cattle and windmills

5 in. by  $7\frac{1}{2}$  in.

J. A. HOUSTON, R.S.A.

- 11 A MOUNTAIN SCENE, with cattle on a road

$5\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.



J. A. HOUSTON, R.S.A.

12 A BAY SCENE: Sunset

$4\frac{3}{4}$  in. by  $6\frac{1}{2}$  in.

J. A. HOUSTON, R.S.A.

13 A MOUNTAIN SCENE

$4\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

J. A. HOUSTON, R.S.A., 1864.

14 A MOUNTAIN STREAM

11 in. by  $17\frac{1}{2}$  in.

J. A. HOUSTON, R.S.A.

15 LOCH KATRINE

5 in. by  $7\frac{1}{2}$  in.

J. A. HOUSTON, R.S.A.

16 CATTLE ON A MOUNTAIN: Moonlight

$4\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.

W. HUNT.

17 A GIRL WITH A PITCHER

13 in. by 8 in.

E. LUNDGREN.

18 THE VILLAGE PRIEST; and AN ETCHING

2

A. F. T.

19 A COAST SCENE, with stranded boat; and A SANDY COAST

2

F. W. TOPHAM, 1864.

20 PIFFERARI

13 in. by 9 in.

H. B. WILLIS, 1863.

21 A LANDSCAPE, with cattle: Sunset

$5\frac{1}{2}$  in. by 9 in.

## PICTURES.

22 THE DOCTOR'S VISIT

*On panel*— $9\frac{1}{2}$  in. by 7 in.

J. AGRASOT, 1873.

23 THE TRAVELLING CONJUROR

$20\frac{1}{2}$  in. by  $32\frac{1}{2}$  in.

R. ANSDELL, R.A., 1873.

24 GATHERING THE HERD

36 in. by 75 in.

*Exhibited at the Royal Academy, 1873*

SAM BOUGH, R.S.A., 1872.

25 WINTON HOUSE, East Lothian: a frosty morning

37 in. by 47 in.

H. CAMPOTOSTO, 1872.

26 THE WANDERERS

*On panel*—27 in. by 35 in.



VICAT COLE, R.A., 1878.

27 THE VIEW FROM RICHMOND HILL

15½ in. by 25 in.

P. C. COMTE.

28 PHILLIP II. OF SPAIN, in the Netherlands

38 in. by 51 in.

J. CROME.

29 THE EDGE OF A WOOD, with cattle in a pool

On panel—10½ in. by 14 in.

EYRE CROWE, A.R.A.

30 OLD MORTALITY

33½ in. by 43½ in.

*Exhibited at the Royal Academy, 1871*

EYRE CROWE, A.R.A., 1871.

31 BOB CHERRY

16 in. by 22 in.

*Exhibited at the Royal Academy, 1872*

J. J. EECKHOUT.

32 A LADY AND HER PAGE

On panel—40 in. by 32½ in.

A. ELMORE, R.A., 1870.

33 LOUIS XIII. AND "LOUIS QUATORZE"

"When the little Prince was brought to the King, after his christening, the latter asked the child what was his name. 'Louis Quatorze,' was the precocious reply. 'Not yet, my boy,' observed his parent."—*Crowe's 'History of France.'*

47½ in. by 38½ in.

*Exhibited at the Royal Academy, 1870*

*Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*

W. ETTY, R.A. AND J. PHILLIP, R.A.

34 A WATER-NYMPH—*oval*

*On panel*—24 in. by 18 in.

H. FANTIN, 1865.

× 35 HYACINTHS AND PLATE OF FRUIT; and TULIPS, WITH A DISH,  
LEMON AND ORANGE—a pair 2

18 in. by 15 in.

46 × 32 1/2

E. FICHEL, 1860.

36 THE GAME OF CHESS

*On panel*—10½ in. by 8 in.

E. FRÈRE, 1877.

37 A BOY, with faggots: Winter

*On panel*—10 in. by 8 in.

W. P. FRITH, R.A., 1869.

38 SIR ROGER DE COVERLEY: The Perverse Widow

16 in. by 19½ in.

L. GALLAIT.

× 39 ART AND LIBERTY

*On panel*—30 in. by 24 in.

41 × 48

K. HEFFNER, 1881.

40 A STUDY OF NATURE

11 in. by 30½ in.

W. G. HERDMAN, 1843.

41 EVESHAM

24 in. by 42 in.



J. A. HOUSTON, R.S.A., 1872.

42 REVEILLÉ

32 in. by 24 in.

J. A. HOUSTON, R.S.A.

43 A CAVALIER—a sketch

On panel—9 in. by 5½ in.

F. LAMORINIÈRE, 1870.

44 A FOREST GLADE, with peasant and cows near a stream

On panel—39 in. by 28 in.

G. D. LESLIE, R.A.

45 FORTUNES

“For maiden tongues of love will talk,  
And all their fancies turn on love;  
And when we pulled the tender stalk,  
And the fair flowers about it wove,  
And flung it in the tiny torrent,  
‘This he, and this is I,’ we cried,  
‘As fare her flowers by wind and current,  
To each shall weal or woe betide.’”—L. W. T.

43½ in. by 96 in.

*Exhibited at the Royal Academy, 1870*

*Exhibited at the Paris Exhibition, 1878*

*Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887*

J. B. MADOU, 1864.

X 46 THE OFFICERS OF THE LAW

On panel—17 in. by 23 in.

43 X 57

T. F. MARSHALL, 1854.

47 THE ARREST OF LOUIS XVI. AND HIS FAMILY AT VARENNES

41 in. by 56 in.

T. F. MARSHALL, 1850.

- 48 SUMMER; and WINTER—a pair  
*Oval*— $17\frac{1}{2}$  in. by 14 in.

2

SIR J. E. MILLAIS, P.R.A.

- 49 JILTED; A young girl holding a letter  
*On panel*—9 in. by 7 in.

A. VAN MUYDEN.

- 50 PEASANT MOTHER AND CHILD  
*On panel*— $17\frac{1}{2}$  in. by 12 in.

44 X 31

O. NEWCOMEN, 1871.

- 51 STACKING BARLEY IN SHOWERY WEATHER  
 24 in. by  $35\frac{1}{2}$  in.

H. O'NEIL, A.R.A., 1872.

- 52 A FOREST GLADE  
 12 in. by  $15\frac{1}{2}$  in.

P. F. POOLE, R.A., 1860.

- 53 THE ESCAPE OF GLAUCUS AND IONE WITH THE BLIND GIRL  
 NYDIA FROM POMPEII  
 42 in. by 60 in.  
*Exhibited at the Royal Academy, 1860*  
*Exhibited at Burlington House, 1884*  
*Exhibited at the Royal Jubilee Exhibition, Manchester,*  
 1887

SAINT JEAN, 1856.

- 54 A BUNCH OF FLOWERS  
 17 in. by  $21\frac{1}{2}$  in.







AUTOTYPE.

J. SANT, R.A.

55 A WOOD NYMPH

22 in. by 16½ in.

J. STARK.

56 A LANDSCAPE, with sportsmen and dogs, near Holt, Norfolk

24½ in. by 35½ in.

A. STEVENS.

57 THE LOVER'S QUARREL

33 in. by 25½ in.

84 x 69

C. TROYON.

St. 7.350

58 CATTLE AND SHEEP, with a peasant-woman in a woody  
pasture

37½ in. by 50½ in.

*Purchased from the Artist*

*See Illustration*

Lavie Co

95 x 126

E. VERBOECKHOVEN, 1863.

59 A HEN AND CHICKENS

On panel—5¼ in. by 7¼ in.

E. VERVEER, 1863.

60 FISHER CHILDREN

23 in. by 29 in.

F. WILLEMS.

61 FEEDING CHICKENS

On panel—18 in. by 14½ in.

FRENCH SCHOOL.

62 FIGURES DANCING

53 in. by 49 in.



*DIFFERENT PROPERTIES.*

WATER COLOUR DRAWINGS.

J. M. BROMLEY.

- 63 POTATO DIGGERS AT BARMOUTH  
17½ in. by 29½ in.

J. BOSBOOM.

- 64 INTERIOR OF A CHURCH, with figures  
12 in. by 8½ in.

DAVID BLES.

- 65 THE MUSICAL PARTY  
6 in. by 9 in.

D. COX.

- 66 A VIEW IN NORTH WALES, with peasants and a donkey  
12 in. by 18½ in.  
*From the Faulkner Collection*

J. R. HERBERT, R.A., 1878.

- 67 THE BOY DANIEL CONDEMNING THE FALSE ELDER  
34 in. by 18 in.

PICTURES.

J. R. HERBERT, R.A., 1882.

- 68 THE FIRST CHRISTMAS EVE AT BETHLEHEM  
28 in. by 48 in.

J. R. HERBERT, R.A.

- 69 A GIRL HOLDING A POT OF FLOWERS  
23 in. by 15 in.

STANFIELD.

- 70 VIEW OF LOCH LEVEN  
24 *in.* by 29½ *in.*

J. H. LORIMER, R.S.A.

- 71 LIGHTSOME LABOUR  
50 *in.* by 40 *in.*

DAVID MURRAY, A.R.A., 1878.

- 72 DRAWING IN THE NET  
15½ *in.* by 23 *in.*

COUNT D'ORSAY, 1846.

- 73 HER MAJESTY QUEEN VICTORIA, riding on a white charger:  
Windsor Castle in the background  
128 *in.* by 90 *in.*

F. SYDNEY MUSCHAMP.

- 74 THE QUARREL  
35 *in.* by 45 *in.*

LASLETT J. POTT.

- 75 THE ORPHANS  
15 *in.* by 23 *in.*

L. P. SMYTHE.

- 76 RETURNING FROM THE WELL  
19 *in.* by 29 *in.*

J. BURRELL, 1879.

- 77 THE ENTRANCE TO A PORT, WITH SHIPPING  
19½ *in.* by 35 *in.*

H. BRELING, 1875.

78 THE INN GARDEN

*On panel*—7 in. by  $8\frac{1}{4}$  in.

H. BRELING, 1875.

79 THE WALK

*On panel*—9 in. by 6 in.

R. H. DU FRÊNES.

80 A BASKET OF FLOWERS

18 in. by 28 in.

J. HAYLLAR.

81 ON THE THAMES AT MONGEWELL

15 in. by 25 in.

J. HAYLLAR.

82 A COTTAGE DOOR

13 in. by  $9\frac{1}{2}$  in.

R. REDGRAVE, R.A., 1832.

83 THE LONELY WELL-HEAD

$17\frac{1}{2}$  in. by 24 in.

J. CLAYTON ADAMS, 1880.

84 GOLDEN AUTUMN

47 in. by 71 in.

J. CLAYTON ADAMS, 1880.

85 THE POACHER

32 in. by 53 in.

*Exhibited at the Royal Academy, 1880*



*The following are Sold by Order of the Executors of  
SOPHIA, MARCHIONESS OF ANGLESEY,  
deceased, late of the Pantiles, Tunbridge Wells.*

## DRAWINGS.

86 A CHILD IN A LANDSCAPE

$9\frac{1}{2}$  in. by 8 in.

87 HEAD OF A CHILD—*pastel*

*Oval*— $17\frac{1}{2}$  in. by 14 in.

## W. BENTLEY.

88 A RIVER, WITH HAY-BARGE IN A STORM

$7\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

## H. HARDING.

89 VENUS, after Titian—*miniature*

5 in. by 4 in.

## T. M. RICHARDSON.

90 GLEN TRULL, WIGTONSHIRE

13 in. by 22 in.

## T. M. RICHARDSON, 1859.

91 LA ROCCHETTA, CALABRIA

8 in. by 23 in.

## T. M. RICHARDSON.

92 AN ITALIAN LAKE SCENE, with buildings and boats

$9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

## T. S. ROBINS.

- 93 PETER BOAT RUNNING INTO MARGATE  
18½ *in.* by 25 *in.*

## C. TUCKER.

- 94 THE SANTA MARIA DELLA SALUTE, VENICE  
10½ *in.* by 16 *in.*

## E. TUCKER.

- 95 A RIVER SCENE, with boats; and A RIVER SCENE: Sunset 2

## S. UXBRIDGE (MARCHIONESS OF ANGLESEY).

- 96 RIVER SCENES, with castles and boats—a pair 2  
9½ *in.* by 13 *in.*

## P I C T U R E S.

## KNELLER.

- 97 A LADY, in blue and yellow dress; and A LADY, in green and  
red dress 2

## SIR W. BEECHEY, R.A.

- 98 THE INFANT BACCHUS DRINKING  
23 *in.* by 24 *in.*

## R. COSWAY, R.A.

- 99 PORTRAIT OF MISS FARREN, COUNTESS OF DERBY, in white dress  
and powdered hair, under a tree  
26 *in.* by 22 *in.*

J. OPIE, R.A.

- 100 PORTRAIT OF LADY KING (*née* Trentcroft), in white dress,  
powdered hair, holding a letter  
30 *in.* by 24 *in.*

M. HONDECOETER.

- 101 A HAWK AND POULTRY  
48 *in.* by 42 *in.*
- 

*The following are Sold by Order of the Trustees of  
J. H. McLAREN, Esq., deceased, late of Nor-  
manston, Claughton, Birkenhead.*

WATER COLOUR DRAWINGS.

R. M. BRYSON, 1862.

- 102 THE MILKMAID  
14 *in.* by 10 *in.*

VICAT COLE, R.A., 1863.

- 103 THE EDGE OF A WOOD, with shepherd and sheep  
9½ *in.* by 13½ *in.*

R. TALBOT KELLY, 1886.

- 104 A FOREST SCENE, with sportsman  
28 *in.* by 21 *in.*



P. F. POOLE, R.A.

## 105 A BIT OF FUN

12½ in. by 16 in.

*Exhibited at the Art Treasures Exhibition, Manchester,*  
1857*From the Collection of J. Leigh Clare, Esq., 1868**From the Collection of Colonel Holdsworth, 1889*

H. TENKATE, 1864.

## 106 REMBRANDT'S STUDIO

9 in. by 13½ in.

F. W. TOPHAM, 1856.

## 107 LITTLE NELLY IN THE CHURCHYARD

Oval—23 in. by 19 in.

*From the Quilter Collection, 1875*

## PICTURES.

W. H. BARTLETT, 1887.

## 108 THE MARKET FERRY

20 in. by 30 in.

C. BLANC, 1870.

109 ITALIAN PEASANTS ON A TERRACE, overlooking the Bay of  
Naples

19 in. by 32 in.

*From the Collection of Mrs. Kemp Welch, 1886*

VICAT COLE, R.A., 1859.

## 110 THE FORESTER'S LODGE

9½ in. by 13½ in.

B. FAVELLE AND KOEKKOEK, 1864.

- 111 A DUTCH TOWN ON A RIVER, with boys snowballing: Winter  
23 in. by 35 in.

W. P. FRITH, R.A., 1883.

- 112 HONEYMOONING IN SWITZERLAND

42 in. by 30 in.

*Exhibited at the Royal Academy, 1883*

W. P. FRITH, R.A., 1880.

- 113 A TENBY FISHER-WOMAN

34 in. by 23 in.

*Exhibited at the Royal Academy, 1880*

*From the Collection of Colonel J. J. Ellis, 1886*

J. F. HERRING, SEN., H. BRIGHT AND C. BAXTER, 1855-6

- 114 THE CAVALIER'S VISIT

50 in. by 40 in.

*From the Collection of Colonel J. J. Ellis, 1886*

C. E. JOHNSON, 1882.

- 115 THE FALLEN TREE

40 in. by 50 in.

*From the Collection of Edward Harrison, Esq., 1886*

F. R. LEE, R.A.

- 116 A COTTAGE AMONG TREES, with a pool in the foreground

23 in. by 33 in.

*From the Collection of Mrs. Henry Wells*

G. MORLAND.

- 117 TWO SHEPHERDS, with sheep and dog

29 in. by 24 in.

## G. MORLAND.

- 118 A FARM STABLE, with horses, pig and peasant  
24 in. by 29 in.

## J. W. OAKES, A.R.A.

- 119 AN OLD WATERMILL, with children angling  
35 in. by 50 in.

## G. F. PHILIPPEAU, 1867.

- 120 ITALIAN PEASANTS AT A REPAST  
*On panel*—11½ in. by 15½ in.  
*From the Collection of Mrs. Kemp Welch, 1886*

## G. F. PHILIPPEAU, 1867.

- 121 HOME FROM THE VINEYARD  
*On panel*—11½ in. by 15½ in.  
*From the Collection of Mrs. Kemp Welch, 1886*

## W. ROMILLY, 1840.

- 122 A SCOTCH RIVER SCENE  
*On panel*—11¼ in. by 15 in.  
*From the Beckett-Denison Collection, 1885*

## W. ROMILLY.

- 123 A CASTLE ON A SCOTCH RIVER, with boat  
*On panel*—12 in. by 15¼ in.  
*From the Beckett-Denison Collection, 1885*

## J. STARK.

- 124 A ROAD THROUGH A WOOD, with two figures; church in the  
distance  
*On panel*—9½ in. by 13½ in.

C. STUART, 1884-5.

125 MISTY AUTUMN

50 in. by 84 in.

*From the Collection of Edward Harrison, Esq., 1886*

G. VINCENT.

126 A COTTAGE, with overshot mill and figures among trees

22 in. by 26½ in.

W. H. WARD.

127 YOUNG ANGLERS

15 in. by 11½ in.

E. A. WATERLOW, A.R.A.

128 THE FISHERMAN'S HOME

21 in. by 35 in.

F. WHEATLEY, R.A.

129 THE MARKET-GIRL

30 in. by 25 in.

*Engraved*

J. W. W., 1879.

130 A HIGHLAND VALLEY. with peasant woman driving cattle

30 in. by 50 in.

*From the Collection of W. Graham, Esq., 1886*

SIR G. KNELLER.

131 PORTRAIT OF DOROTHY, second wife of Charles, Earl of Westmorland. In yellow dress with blue sash, seated in a landscape

50 in. by 40 in.

*From the Collection of the Earl of Westmorland, 1892*



BELLINI (AFTER).

132 A NYMPH IN A LANDSCAPE, by D. TENIERS

*On panel—6½ in. by 8 in.*

*From the Blenheim Palace Collection, 1886*

F. C. JANNECK.

133 THE MIRACLE OF THE LOAVES AND FISHES

*On copper—21 in. by 29 in.*

*Signed, and dated 1759*

F. C. JANNECK.

134 THE RAISING OF LAZARUS

*On copper—21 in. by 29 in.*

FINIS











